

Brett Hunter

25 Hakes Ave
Hornell, New York 14843
(607) 382-1191
broadwayunion@gmail.com
hunterbw@alfred.edu
<http://placenotes.net>

CURRENT POSITIONS:

Associate Professor of Sculpture/Dimensional Studies, School of Art and Design, Alfred University, Alfred, NY.

Director, Hornell Community Arts Center, Hornell NY.

EDUCATION:

Master of Fine Arts, Sculpture, Bowling Green State University, Bowling Green, Ohio.

Bachelor of Arts, Art, Kalamazoo College, Kalamazoo, Michigan.

SELECTED PROJECTS and EXHIBITIONS:

- 2016 **At Home with Ghost and Robot** collaboration with Andrew Oesch, Hornell Public Schools, Hornell, NY.
Causeway Challenge collaboration with Katie Hargrave, *Like Riding a Bicycle: Innovation District Tour*, Chattanooga, TN.
Open-Type collaboration with Katie Hargrave, Indiana State University Gallery, Terre Haute, IN.
- 2015 **Trains, Cars, and Water: Mapping the Future Histories of Hornell** collaboration with Andrew Oesch, Exhibition and series of events at the Hornell Community Arts Center, Hornell, NY.
Like Riding a Bicycle collaboration with Katie Hargrave, Hornell Community Arts Center, Hornell, NY.
Like Riding a Bicycle collaboration with Katie Hargrave, Greenway Glow Arts Festival, Minneapolis, MN.
Mapping the Future Histories of Hornell, Part 2 collaboration with Andrew Oesch. Six week workshop in creative making and storytelling with the 4th, 5th, and 6th Grade Extended School Day Program. Hornell, NY
Like Riding a Bicycle collaboration with Katie Hargrave. Exhibition at COOP Gallery, Nashville, TN.
Melvin Johnson Sculpture Park: Chatauqua Institution, Chatauqua, NY
- 2014 **Mapping the Future Histories of Hornell, Part I** collaboration with Andrew Oesch. Six week workshop in creative making and storytelling with the Third Grade Extended School Day Program. Hornell, NY
72 Hour Interactions Witten, Germany
- 2013 **We Are Not Alone** Israeli Center For Digital Arts, Holon, Israel. As a member of the artist collective WochenKlausur exhibited work from the Chance For a Change Project in the Jessy Cohen Neighborhood of Holon.
- 2012 **Chance for a Change** As a member of the artist collective WochenKlausur, conducted a three-and-a-half week project in the Jessy Cohen Neighborhood, Holon, Israel.
- 2011 **Local Histories: The Ground We Walk On**; Satellite, Chapel Hill, NC
Melvin Johnson Sculpture Park: Chatauqua Institution, Chatauqua, NY
bookMARKs: (group) in collaboration with Michelle Illuminato Robert B Menschel Gallery, Syracuse University. Exhibition of self-published photo-based printed matter in conjunction with the Society for Photographic Education's Regional conference.
- 2010 **ExplorArt 2010**; international workshop and exhibition, AreaOdeon, Monza, Italy
CURRENT: (Invitational), Garrison Art Center, Garrison, NY.
Cary Visual Art 2010 Outdoor Sculpture Exhibition: Cary, NC.
- 2008 **Topographies**: (solo); Fitton Center for the Creative Arts, Hamilton, OH.
Home Topographies: (solo); Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, Greenville, SC.

In Sight/ On Site: (Invitational); SUNY Fredonia, Fredonia, NY.

- 2007 **Outdoor Sculpture Exhibition;** Jamestown Community college, Jamestown NY.
HardEdgeSoft: (Group); The College Art Gallery, Cazenovia College, Cazenovia, NY
9th Biennial Outdoor Sculpture Exhibit, Quiet Waters Park, Annapolis, Maryland
Outdoor Sculpture exhibition, Chattanooga State Technical College, Chattanooga, Tennessee.
North Charleston Outdoor Sculpture Exhibition, Riverfront Park, North Charleston, SC.
4th George and Shirley Weimer Outdoor Sculpture Exhibition, Crandall Gallery, Mount Union College, Alliance, Oh.
- 2006 **City of Jackson/ Union University Outdoor Sculpture Exhibition,** Jackson, Tennessee.
- 2005 **Sculpture,** (solo), Haas Gallery, Bloomsburg University, Bloomsburg, PA.
Leading Lights, (invitational), Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio.
First Street Sculpture Garden, Chattanooga, Tennessee
Southern Tier Biennial, Group, Cattaraugus County Arts Council, Olean Public Library, Olean, NY.
Centrally Isolated, Group Exhibition with Brian Arnold, Judi Strahota, and Angie To; Brew House Space 101, Pittsburgh, PA.
Fresh, Group Exhibition with Brian Arnold, Judi Strahota, and Angie To; Fosdick Nelson Gallery, Alfred, NY.
Faculty Art Exhibit Group Exhibition with other Sculpture/ Dimensional Studies faculty members, State University Plaza Galley, Albany, NY.
Second Wind, Group collaborative project, site-specific installation with community involvement, the old post office, Hornell, NY.
- 2004 **Sculpture and Pastels,** Two-person exhibition with Carolyn Old, Howard County Center for the Arts, Ellicott City, Maryland.
- 2003 **Cabin Fever,** (invitational), Artsite Gallery, Wellsville, NY.
City of Jackson/ Union University Outdoor Sculpture Exhibition, Jackson, Tennessee.
Burlington County College Sculpture Garden Exhibition, Pemberton, New Jersey. Curator: Penny Balkin Bach, Executive Director of the Fairmont Park Art Association.
Art in the Heart of the City, The Ithaca Downtown Partnership, Ithaca, New York.
Sculpture Now, Berkshire Botanical Garden and Berkshire South Regional Community Center, Great Barrington, Massachusetts.
Western Carolina University's Outdoor Sculpture Exhibition, Cullowhee, North Carolina.
- 2002 **Missing Piece,** (solo), Rosewood Gallery, Rosewood Fine Arts Center, Kettering, Ohio.
2nd Annual Florida Outdoor Sculpture Competition,
The Polk Museum of Art, Lakeland, Florida.
University of Rio Grande Outdoor Sculpture Exhibition, (invitational), Rio Grande, Ohio.
Puffin Foundation Sculpture Garden, (invitational), Teaneck, New Jersey.
- 2001 **Monumental,** Exhibition with painter Ernesto Montes, Burnell R. Roberts Triangle Gallery, Sinclair Community College, Dayton, Ohio. September.
15th Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Boone, North Carolina. Juror: Richard Hunt, artist, Chicago.
Alone in The Crowd, (solo), Pearl Conard Gallery, Ohio State University, Mansfield, Ohio.
- 2000 **First Logan Biennial National Outdoor Sculpture Competition,** Utah State University, Logan, Utah. Jurors: Barbara Bloemink Ph.D., Director of European and American Modern Art, Hirschl & Adler Art Galleries, NYC; Richard Johnston, professor of art, California State University, San Bernadino; Janet Shapero, associate professor of art, Utah State University.
The University of West Alabama Outdoor Sculpture Exhibition, The University of West Alabama, Livingston, Alabama.
The OASIS Gallery Opening Exhibition, (Invitational), The OASIS Gallery, Harrisonburg, Virginia.

GALLERY AFFILIATION:

2001- 2010 **Broadhurst Gallery**, 800 Midland Road, Pinehurst, North Carolina.
2000- 2005 **Gallery 9**, 10244 Highway 105 South, Banner Elk, North Carolina.

COLLECTIONS:

- **Jamestown Community College**, Two works installed on campus grounds, Jamestown, New York.
- **Wright State University**, Dayton, Ohio.
- **Corporex Development Corporation**, two works installed at the Rivercenter Complex, Covington, Kentucky.
- **Polk Museum of Art**, work installed in sculpture garden, Lakeland, Florida.
- **University of Rio Grande**, Rio Grande, Ohio.
- **Jerome Library**, work installed in main lobby, Bowling Green State University, Bowling Green, Ohio.
- **Kalamazoo College**, two works installed in campus buildings, Kalamazoo, Michigan.

RESIDENCIES:

2012 **Israeli Center of Digital Arts**, as a member of WochenKlausur, 3 week residency and project in Holon, Israel.
2010 **ExplorArt 2010**, one week residency and exhibition, AreaOdeon, Monza, Italy
2006 **Cite International Des Arts**, four-Month artist's residency, Paris, France.
2001 **Vermont Studio Center**, four-week studio residency, Johnson, Vermont.

PROFESSIONAL and CURATORIAL ACTIVITY:

2015 **LOFT Shadow Theater**, a *Broadway Union* Production
Hornell Art Walk; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 50 artists at fourteen different locations throughout Hornell, NY.
Hornell Community Arts Center Summer Program, in collaboration with Andrew Oesch, organize a series of public access workshops 5 days a week, for 6 weeks. Hiring artist to facilitate, and managing budget and supplies.

2014 **Hornell Art Walk**; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by more than 40 artists at fourteen different locations throughout Hornell, NY.
Maple City: See, Make, Integrate; An exhibition of student projects inspired by explorations of Hornell and investigating the context of the city. Hornell Community Arts Center, Hornell, NY.
Views of Art Walk; An exhibition, by students in the *Space and Place* class, of information and documentation exploring the process of creating site-specific works for the Hornell Art Walk. Hornell Community Arts Center, Hornell, NY

2013 **Hornell Art Walk**; organizer. Collaboration between the Alfred University *Space and Place* class and other artists and organizations working in Hornell. The Art Walk featured site-specific installations, exhibitions, and open studios by twenty-three artists at eighteen different locations throughout Hornell, NY. <http://www.flickr.com/photos/56130314@N08/sets/72157633433082736/>
Getting Acquainted; An exhibition of student projects inspired by explorations of Hornell and investigating the context of the city. Hornell Community Arts Center, Hornell, NY.
We Are Here; An exhibition, by students in the *Space and Place* class, of information and documentation exploring the process of creating site-specific works for the Hornell Art Walk. Hornell Community Arts Center, Hornell, NY

2012 **Hornell Picture Show**; Project organized with MFA students, that allowed community members to pose for photos in front of several elaborate and quirky scenes - some of which will involve costumes and props and take home a free color photograph as a souvenir of their experience. Hornell Community Arts Center, Hornell, NY. <http://www.flickr.com/photos/hornellpictureshow/>
nothing (extra)ordinary, an exhibition of student projects inspired by investigation of the city, and in conjunction with the Hornell St. Patrick's day celebrations. Hornell Community Arts Center, Hornell, NY.
Spirit of A Place: Citing Hornell, nine site specific projects displayed throughout the downtown, and an exhibition of proposals and documentation in the Hornell Community Arts Center, Hornell, NY.

Hornell Art Walk; Co-organizer with D. Chase Angier. Featuring site-specific installations, exhibitions, and open studios in fourteen different locations throughout Hornell, NY.

- 2011 **Hornell Community Arts Center** work with the Mayor's office in the City of Hornell to establish programing and structure for the new Hornell Community Arts Center. Consult with city officials on various models for funding and programs. Inaugurate the space with two public events in the spring 2012.

LECTURES and PANELS:

- 2016 **Like Riding a Bicycle:** Artist talk in collaboration with Katie Hargrave. In conjunction with the *Open Type* exhibition, Indiana State University, Terre Haute, IN.
- 2014 **Threads in the Fabric: Artists, Citizens, Communities:** Unruly Engagement Conference, Cleveland Institute of Art, Cleveland, OH.
- A Thread in the Fabric: Artists, Citizens, Institutions:** A part of the *Artists in/as Institutions* panel. Open Engagement Conference, Queens Museum of Art, Queens, NY.
- 2013 **Ruralscape:** A Report from Artists Working in Rural and Remote Places with Discussion of Strategies, Troubles and Delights; Open Engagement Conference, Portland State University, Portland, OR. Organizer and panel moderator
- 2010 **Integration of Research Methodologies in Art Practice and Education,** Creative Research in the 21st Century Panel, College Art Association Conference, Chicago, IL
- 2006 Lecture entitled "looking" for the Bergen Forum at Alfred University
- 2005 Lecture on working process in conjunction with exhibition of sculpture at Bloomsburg University.

RECENT GRANTS and AWARDS:

- 2016 **Community Arts Grant;** *Listening to Here*, a collaboration with Andrew Oesch and Jonas Sebur, a *Broadway Union* Production. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- Public School Teaching Artist Grant;** *At Home with Ghost and Robot*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2015 **Community Arts Grant;** *LOFT installation and video festival*, a collaboration with Jung A Woo and Angie To, a *Broadway Union* Production. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- Community Arts Grant;** *Trains, Cars, and Water: Mapping Future Histories of Hornell*, collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- Artist Crossroads Grant;** *Like Riding a Bike*, a collaboration with Katie Hargrave. The ARTS Council of the Southern Finger Lakes, New York State Decentralization Grant.
- 2014 **Quick Arts Material Grant;** for Hornell map table, a collaboration with Andrew Oesch. The ARTS Council of the Southern Finger Lakes.
- Quick Arts Go Grant;** travel funds for *72 Hour Interactions*. The ARTS Council of the Southern Finger Lakes.
- Alfred University Sponsored Research Grant;** *Mapping the Future Histories of Hornell;* collaboration with Andrew Oesch; workshops with the Extended School Day Program in the Hornell City Schools
- 2013 **New York State Main Street Development Grant** For the development of an "Arts Incubator" at Broadway Union in Hornell, NY
- 2007 **2nd Place Award,** North Charleston Outdoor Sculpture Exhibition, North Charleston, SC.

TEACHING POSITIONS:

- 2007- Present **Associate Professor of Sculpture/ Dimensional Studies,** School of Art and Design, NYSCC at Alfred University, Alfred, New York.
- 2002- 2007 **Assistant Professor of Sculpture/ Dimensional Studies,** School of Art and Design, NYSCC at Alfred University, Alfred, New York.

- 2000- 2002 **Assistant Professor of Sculpture**, Sculpture Department Head, School of Art and Art History,
James Madison University, Harrisonburg, Virginia.
- 1999- 2000 **Instructor**, Full-time faculty appointment, Bowling Green State University, Bowling Green, Ohio.

WEB PRESENCE:

- PlaceNotes: <http://placenotes.net>
- Katie Hargrave and Brett Hunter: <http://bretthunter.katiehargrave.us>
- RuralScape: <http://ruralscape.tumblr.com>
- The Line Project: <http://thelineproject.wordpress.com/>
- Studio Visits: <http://austudiovisits.wordpress.com>
- Vimeo: <http://vimeo.com/user5736564/videos>

REFERENCES:

- Diane Cox
Associate Professor
Sculpture/ Dimensional Studies
Alfred University School of Art and Design
fcox@alfred.edu
(585) 808- 1446
- Coral Lambert
Associate Professor
Sculpture/ Dimensional Studies
Alfred University School of Art and Design
lambertc@alfred.edu
(917) 685-7733
- Additional references available on request.

KATIE HARGRAVE

http://katiehargrave.us
khargrav@gmail.com
+1 (847) 877-9856

1227 Highland Drive
Chattanooga, TN 37405
USA

b. 1985, Chicago, IL

EDUCATION

- MFA University of Iowa, Intermedia and Video, minor in drawing, May 2012 (cum laude).
- MA University of Iowa, Intermedia and Video, 2011.
- MA Brandeis University, Cultural Production, 2009.
- BFA University of Illinois Urbana-Champaign, Dual Degree Painting and Art History, 2007 (cum laude).

HONORS / GRANTS

- 2015 Causeway Challenge "Play" Grant with collaborator Brett Hunter, Chattanooga, Tennessee.
Tennessee Arts Council Professional Development Grant.
University of Tennessee at Chattanooga Office of Equity and Diversity Professional Development Grant.
- 2014 NYSCA's Artist Crossroads Grant with collaborator Brett Hunter, New York.
UNFoundation grant with Andy O'Brien and Lauren Ruth, Chattanooga, Tennessee.
Think Tank 8 Fellow, Integrative Teaching International, Bozeman, Montana.
- 2013 Art(ists) on the Verge Fellowship, Northern Lights Foundation, Minneapolis, Minnesota.
Springboard for the Arts CSA, St. Paul, Minnesota.
ACRE Alumni Fellowship, Chicago and Steuben, Wisconsin.
- 2012 City Arts Collaboratory Fellowship, St. Paul, Minnesota, honorary member 2014.
- 2011 Iowa Arts Council Mini-Grant, Equipment Purchase and Production Grant.
Kate Neal Kinley Fellow, Awarded by the University of Illinois for study at University of Iowa.
Lucinda Mendenhalle Wilde Fellowship, University of Iowa.
KANGYING GUO Artist Grant, Project Grant.
Outstanding Teaching Assistant, University of Iowa.
- 2010 New Media Initiative Grant, Instructional Telecommunications Foundation.
Obermann Graduate Fellow for community engaged scholarship and teaching, University of Iowa.
- 2009 International Programs Travel Grant, University of Iowa.
- 2008 Project Production Grant Finalist, The Present Group.
Cultural Production Individual Research Grant, Brandeis University.
- 2007 Project sponsorship, Viewmaster(tm).
Project Grant for Past Times, Illinois State University Gallery.

RESIDENCIES

- 2016 Vermont Studio Center, Johnston, Vermont.
Imagine our Parks Residency, Oregon Desert National Park.
- 2015 Cannonball research.art.dialogue School, Miami, Florida.
- 2014 Ten Chances No Hustle, Guest Artist in Residence, Minneapolis, Minnesota.
Reader in Residence, Henry's Library Red76, Minneapolis, Minnesota.
- 2013 ACRE Residency, Chicago and Steuben, Wisconsin.
- 2012 Provisions Library Research Residency: Republics, George Mason University.
ACRE Residency, Chicago and Steuben, Wisconsin.

EXHIBITION HISTORY (* asterisk indicates solo and/or collaborative exhibitions)

- 2016 *Excavating History*, Chicago Art Department, Chicago, IL.
From Here. Florescent Gallery, Knoxville, TN.
Artifacts of Engagement. Old Capitol Museum, Iowa City, IA.
**How to unmake an American Quilt*. Sarah Doyle Gallery at Brown University, Providence, RI.
Excavating History, Unsmoke Art Space, Braddock, PA.
**TBD*, Ground Floor Gallery, Nashville, TN.
Open Type, University Art Gallery at Indiana State University, Terra Haute, IN.

KATIE HARGRAVE

http://katiehargrave.us
khargrav@gmail.com
+1 (847) 877-9856

1227 Highland Drive
Chattanooga, TN 37405
USA

- 2015 *Mark*. Group exhibition, juror Adrienne Outlaw. Ground Floor Gallery, Nashville, TN.
Weekenders: Video Social Club. Film screening. Plymouth, UK.
**Like Riding a Bike* with collaborator Brett Hunter. Hornell Art Center, Hornell, NY.
Greenway Glow with collaborator Brett Hunter. Midtown Greenway, Minneapolis, MN.
FEAST: pleasure + hunger + ritual. Lexington Art League, Lexington, KY.
IVAW Print Portfolio. Art in these times, Chicago, IL.
Traces in the Dark with the Think Tank that has yet to be named. ICA, Philadelphia, PA.
**It's like riding a bicycle* with collaborator Brett Hunter. COOP Gallery, Nashville, TN.
**L2S*. Collaborative show with Nick Lally and Dan Luedtke Transient Gallery, Des Moines, IA.
**Structures of Support*. Collaborative solo show with the Think Tank that has yet to be named. Augsburg College Gage Gallery. Minneapolis, MN.
**Where there were many*, with collaborator Amber Ginsburg. Luther College Gallery, Decorah, IA.
- 2014 *Strange Bedfellows*. Selected Group Exhibition curated by Blair Murphy for the Washington Project for the Arts. Washington, DC.
Thinking, Making, Living. Co-curated by the Nash Gallery and the Walker Art Center. Katherine E. Nash Gallery at the University of Minnesota. Minneapolis, MN.
Art as Research: Provisions. Selected Group Exhibition. SOA gallery, George Mason University.
**Location to Station*. Collaborative Solo show at ACRE Projects with Nick Lally & Dan Luedtke. Chicago, IL.
**How to unmake an American Quilt*. Solo show with collaborator Amber Ginsburg at Roman Susan Gallery. Chicago, IL.
Living as Form (the nomadic version). The Plains Art Museum. Fargo, ND.
AOV5. Selected group exhibition. The Soap Factory. Minneapolis, MN.
**In Poor Tastes Good*. William Smith College Geneva Nite out. Geneva, NY.
Ossuary. Group exhibition. Herron College of Art. Indianapolis, IN.
On the Ground: Four Corners. Group exhibition at the Painted Bride, Philadelphia, PA.
- 2013 *Friends of Friends of Friends*. Group exhibition at the Hornell Art Center. Hornell, NY.
A Wreck, A President, and a Thanksgiving Pageant. Organized by Steven Frost at the Institute for Labor Generosity, Workers and Uniforms. Long Beach, CA.
Bad At Sports booth at EXPO Chicago with Location to Station. Chicago, IL.
Ossuary. Group exhibition. University of Tennessee Gallery. Knoxville, TN.
Nuit Blanche. Selected project for a one night festival (as the Think Tank). Ottawa, ON.
PULP. Selected group exhibition. Beta Pictoris Gallery. Birmingham, AL.
FLAG SHOW. Selected group exhibition. Gamut Gallery. Minneapolis, MN.
SuperNOVA festival. Film screening. Rosslyn, VA.
**Hidden City Philadelphia: Germantown City Hall*. Think Tank in collaboration with the Information Department. Philadelphia, PA.
From Space to Place. Selected group exhibition. Katherine A. Nash Gallery. University of Minnesota. Minneapolis, MN.
**Emerging Artist Series*. Solo exhibition. Rochester Art Center. Rochester, MN (catalogue).
**Reading White Pines*. Solo exhibition. Nemeth Art Center. Park Rapids, MN.
Tales they told us. Group exhibition and visiting artist award. Lexington Art League. Lexington, KY .
Temporary Allegiance. Project. UIC Gallery 400. Chicago, IL.
- 2012 *Show. Peanuts. Snow*. Group exhibition of print exchange. Drewlow Gallery. Iowa City, IA.
ACRE. NADA Art Fair. Miami, FL.
ACRE. MDW Art Fair. Chicago, IL.
Making is the Mirror. Selected group exhibition. Roxaboxen Gallery. Chicago, IL.
Comical/Critical: Art and Politics Now. Group exhibition. Fort Lewis College. Durango, CO.
Napoleon and the Art of Propaganda. Selected group exhibitions. University of Iowa Museum of Art. Iowa City, IA.
Center. Athens Institute of Contemporary Art. Selected group exhibition. Athens, GA.

KATIE HARGRAVE

http://katiehargrave.us
khargrav@gmail.com
+1 (847) 877-9856

1227 Highland Drive
Chattanooga, TN 37405
USA

- 2012 *Philly Works*. Philadelphia Art Alliance. Selected group exhibition with the Think Tank (catalogue).
Midas Touch Video Hour. Screening. Midas Touch Projects and PATV. New York, NY.
The Cleveland Convention and Visitors Bureau. Selected group exhibition with the Think Tank.
SPACES. Cleveland, OH.
University of Iowa MFA Exhibition. Selected group exhibition. Art Building West. Iowa City, IA.
Symbiotic. Group exhibition. Grand Valley State University. Grand Rapids, MI.
A Garden by Design. Selected group exhibition. Harold Washington Presidential Gallery. Chicago, IL.
- 2011 *Reclamation*. Selected group exhibition. Keokuk&Keokuk. Iowa City, IA.
Elsewhere. Group exhibition. Public Space One. Iowa City, IA.
**Barn Razing*. Solo exhibition with collaborator Amber Ginsburg. Trinity College. Chicago, IL.
**Communing with White Pines*. Solo exhibition. Keokuk&Keokuk. Iowa City, IA.
Walnut Drawings. Selected group exhibition. 30th Century. Iowa City, IA.
Night Market. Invited as a part of Red76's exhibition. MassMOCA. North Adams, MA.
Two Minute Film Fest. Juried exhibition. Museum-Gallery Gallery-Museum. Cincinnati, OH.
Mississippi Megalops: A Floating Chautauqua. Group exhibition, Northern Spark. Minneapolis, MN.
Conney Project. Group exhibition, George L. Mosse/Laurence A. Weinstein Center. Madison, WI.
TPS Reports: Performance Documents. Group exhibition, Herron School of Art and Design.
Indianapolis, IN.
Trains of Thought. Group exhibition, work.detroit. Detroit, MI.
Talking about wanting to travel the world, oh that'd be nice. Group exhibition, Public Space One. Iowa City, IA.
- 2010 *We Can't Go Wrong*. Selected group exhibition, Peek and Poke. Rijeka, Croatia.
Overture, Manifesta 8. Biennial group exhibition with the Action Mill, Murcia, Spain (catalogue).
Summer trees. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
Art Brussels. Selected group exhibition of work from Gallery Analix. Brussels, Belgium.
Public Things. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
**Let them eat cake*. Solo exhibition, Betty Rymer Gallery: Art Institute of Chicago. Chicago, IL.
- 2009 **Think Tank: Conversation on Art & Activism*. Solo exhibition, Columbus College of Art+Design.
Betty Rymer at the Betty Rymer. Performance at the School of the Art Institute of Chicago. Chicago, IL.
Johnny Appleseed Distribution. Group exhibition at Gumball Gallery. Iowa City, IA.
Visual Stimulus Package. Group exhibition at Proof Gallery. Boston, MA.
- 2008 *Ceramics Forum*. Group exhibition at Calder Art Center, Grand Valley State University. Allendale, MI.
**Great Lakes, Great Memorials, Great Fears*. Solo exhibition at SPACES SPACElab. Cleveland, OH.
**Freedom by the Bay: The Boston Freedom Trail*. Solo exhibition at Brandeis University. Waltham, MA.
Versionfest>08: Dark Matter. Group exhibition with Think Tank that has yet to be named. Chicago, IL.
Turn on a Dime. Group exhibition at Nave Gallery. Somerville, MA.
New Media at University of Illinois. Group exhibition at Link Gallery. Champaign, IL.
**The Freedom Trail: Economic and Cultural Pilgrimage*. Solo exhibition, Proof Gallery Project Space.
Boston, MA.
The Working is the Work. Institute for Infinitely Small things, Institute for Contemporary Art. Boston, MA.
- 2007 **Past Times: Remembering, Remapping, Recovering*. Solo exhibition, Illinois State University. Normal, IL.
Versionfest>07. Group exhibition and online project. Chicago, IL.
Heterotopias. Group exhibition at OPENSOURCE Art. Champaign, IL.
- 2006 *Red, White and Blue*. Group exhibition at Reversible Eye Gallery. Chicago, IL.
Versionfest>06: Parallel Cities. Group exhibition and lecture. Chicago, IL.

COLLECTIONS / COMMISSIONS

Plains Art Museum, two plates from "In Poor Tastes Good." 2014.

Facebook Residency "Overview" Catalogue (as a part of the Land and Sea project) in collaboration with Nick Lally, 2013.

University of Iowa Museum of Art, Napoleon Flag triptych, 2012.

KATIE HARGRAVE

<http://katiehargrave.us>
khargrav@gmail.com
+1 (847) 877-9856

1227 Highland Drive
Chattanooga, TN 37405
USA

Illinois State University Archives, Past Times: Banners, 2007.

PRESS

- 2014 "Thinking About Art: Emergent Futures Now," Jambar Magazine.
Greenisen, Jerod. "In Good Taste, Taste is Bad," Wake Mag.
McMahon, Taryn. "Print Synthesis," The Mid America Print Council Journal, Spring/Summer, Volume 22, Numbers 1 + 2.
Abbe, Mary. "Art, Science, and Technology mash up in a new show at the Soap Factory in Minneapolis." Star Tribune.
- 2014 Glass, Liz. "Art(ists) on the Verge at the Soap Factory." Daily Serving.
Regan, Shelia. "Art(ists) on the Verge asks you to participate." CityPages Minneapolis.
Bond, Diane. "Radical Orations for Nuit Blanche Ottawa + Gatineau." Apt613.
Mabaso, Alaina. "Germantown City Hall closed but for how long?" Newsworks.
Reimold, Abi. "Germantown Town Hall Open for Discussion." Philadelphia Neighborhoods.
- 2013 Chaney, Candace, "Students in art-curating class assemble show of story-themed work." LEXGo.
Scott, Amber. "UK Art History Students Curate LAL Show exploring the world of fairy tales." UK News.
"LAL's Latest exhibition: Tales They Told Us." LEX Scene.
- 2012 Holteen, Ted. "Politics takes it on the chin." The Durango Herald.
Brin, Joseph. "Ideas Emerge from the Endless Experiment." Metropolis Mag also published in Hidden City Philadelphia.
Endara, Carolina. "Athica celebrates 10 years of contemporary art." The Compass.
Gropp-Hess, Stephen. "ATHICA's 'Center' offers connections to community." Athens Banner Herald.
Gallant, Andre. "ATHICA looks to community for 'Center'." Athens Banner Herald.
Smith, Jessica. "Community Connection." Flagpole Magazine. Athens, GA.
Shaykett, Jessica. "Five Questions with Katie Hargrave." American Craft Council Blog.
Bannow, Tara. "Soup nights help support artists." Press Citizen. Iowa City, IA.
Mueller, Patrick. "Reading the Pines." Eastern Iowa Life.
Mueller, Patrick. "An Incomplete and (Highly) Biased Review of Recent Events." Eastern Iowa Life.
- 2011 Beaudry, Jeremy. "Behind the Backbench." The Exorcist, Play Van Abbe, Netherlands.
"Artists Funding Art." Little Village, Iowa City, IA.
- 2010 "Katie Hargrave and J. Meredith Warner." Ars Brevis Vita Longa, Geneva, Switzerland.
Stoepel, Whitney. "20." F Magazine, Chicago, IL.
- 2009 Bierman, Noah. "On Tiles, a story of gentrification." Boston Globe, Boston, MA.
Gimbel, Lisa. "Somerville's Cafe Belo Celebrates New Train Stops in Somerville." Boston Metro.
Fortune, Bonnie. "An Apple a Day with Katie Hargrave & Amber Ginsburg." Lets Re-Make, Chicago, IL.
- 2008 Moran, Greta. "The Road Not Taken." The Justice, Waltham, MA.
Cook, Greg. "Fringe Festival." The Boston Phoenix, Boston, MA.
- 2007 Merli, Melissa, "A View of College Life: Past Times at ISU". News Gazette, Champaign, IL.
McIntosh, Amy. "Past Times Exhibits ISU Now and Then". Vidette, Normal, IL.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL.
Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL.
Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL.

PUBLICATIONS

History Repeats Itself. Wooden Leg Press. December 2015.

The Questions We Asked Together. Open Engagement Press Publication. April 2015.

Star Spangled: The American Flag in Contemporary Art. Schiffer Publications collection. 2015.

Open Engagement blog series. One of 100 invited bloggers in the 100 days leading up to OE 2014.

KATIE HARGRAVE

http://katiehargrave.us
khargrav@gmail.com
+1 (847) 877-9856

1227 Highland Drive
Chattanooga, TN 37405
USA

EXPO Chicago "What's the T" Newspaper, with Location to Station, September 2013.
"Republic: Reviving Popular Politics." Provisions Library Provisional Research Journal. Vol. 1:2. 2013.
"I'll take the alleys: A look at murals in Philly and the twin cities." Minnpost, Minneapolis, MN. January 16, 2012.
"Freire and the Educational Model in Art Practice," Article, Proximity Magazine. 2010.
"Open Source & Open Systems," CRUMB (Curatorial Resource for Upstart Media Bliss), April 2008.
"Steve Miller: Spiraling Inward," Big RED and Shiny #72 Review, November 2007.

PRESENTATIONS

- 2016 *Visiting Artist, Professionalism Talks*. Indiana State University. Terra Haute, IN.
- 2015 *Open Space Workshop: Looking Forward*. Panel chair at Hand-in-glove conference. Minneapolis, MN.
#Fresh: FATE Panel. SECAC conference. Pittsburgh, PA.
Visiting Artist / Studio visits. Augsburg College. Minneapolis, MN.
- 2014 *Visiting Artist / Studio visits*. University of Minnesota, Minneapolis, MN.
Artists and Evaluation. With Shanai Matteson and Eric Asboe, Katherine E. Nash Gallery.
The Ethics of Social Practice. Panel Chair at Central Time Centric, Plains Art Museum.
Problem Solving Social Practice in Art. Obermann Center Summer Research Seminar.
Live/Work: Open Engagement workshop with the Think Tank that has yet to be named. Queens Museum, NY.
Visiting Artist lecture (as the Think Tank that has yet to be named), Youngstown, Ohio.
Visiting Artist lecture, Hobart and William Smith College.
- 2013 *Visiting Artist lecture*, Houghton College of Art.
DIY Community Printing, Southern Graphics Council International Conference, panelist.
- 2012 *Link Visiting Artist*, School of the Art Institute of Chicago.
Workshop and Lecture, George Mason University.
Artist Lecture, Athens Tech College.
American Craft Council Give & Take artist talk, Minneapolis, MN.
Our Art Fair Community Forum, Panelist. Public Space One, Iowa City, IA.
Youtube School for Social Politics lecture "Space is the Place." Red76's This is an (a)front project.
Reading White Pines. Craft Culture Critique Conference.
Artist Lecture, Coe College.
- 2011 *Artist Lecture with Amber Ginsburg*, Trinity College.
How to make an American Flag, Stitchy Lecture Series / Sewing Circle.
Production of Flags, Public Culture Lecture Series, Threewalls Lecture.
- 2010 *White Pines*, Works in Progress Conference Presentation.
The Think Tank that has yet to be named: The New Researcher, Open Engagement Conference.
- 2009 *Arresting Moments: Wonder & the Pedagogy of the Imagination*, Rose Art Museum.
Convergence: Conference on Art & Activism, Tisch College of Citizenship, Workshop Leader.
Culture Combat: Provoking the Social Imaginary, Cultural Production Graduate Conference.
Preserving Trust: Art amongst the Financial Crisis, Museum Conversation, Rose Art Museum.
- 2008 *Remapping History: Artists Re-imagine the Midwest*, Mid-American CAA Conference Panelist.
Linux & OPENSOURCE Art: Modularization as Liberation, Roundtable, Rose Art Museum.
Urbana: Towards an Archive of John W. Vance, Midwest Interdisciplinary Graduate Conference.
- 2007 *Post-aesthetics and Alternative Spaces: OPENSOURCE Art*, Open Engagement Presenter.

EXHIBITIONS CURATED / COORDINATED

- 2010 *Lamplit series*. Summer exhibition series, Iowa City, IA.
Transmissions to Change the Way We Think About Us. He Said She Said. Oak Park, IL.
Art Work. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
- 2009 *Make the Archive*. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
- 2008 *60 Years and Counting: Celebrating the Brandeis National Committee*. Brandeis Archives. Waltham, MA.
Brandeis as Stage. Brandeis Archives. Waltham, MA.

KATIE HARGRAVE

<http://katiehargrave.us>
khargrav@gmail.com
+1 (847) 877-9856

1227 Highland Drive
Chattanooga, TN 37405
USA

- 2007 *Collected*. OPENSOURCE Art. Champaign, IL.
Forgotten & Altered: Donald Rasmussen / Colin Edgington. OPENSOURCE Art. Champaign, IL.
- 2006 *In War/At War: The Practice of Everyday*. OPENSOURCE Art. Champaign, IL.
Dissolving Boundaries. Union Gallery. University of Illinois Urbana-Champaign. Champaign, IL.
OPENdraw: A Drawing Show. OPENSOURCE Art. Champaign, IL.
OPENSchool. OPENSOURCE Art. Champaign, IL.
Fancy! Tedd Anderson and Rustel Weiss. Union Gallery, University of Illinois. Champaign, IL.
Breaking Down the Walls. OPENSOURCE Art. Champaign, IL.
Point of Connection. Union Gallery. University of Illinois Urbana-Champaign. Champaign, IL.
The Parasmatics: Recordings from the Mariana Trench. OPENSOURCE Art. Champaign, IL.
Spectacles of the Real. Illinois Partners for Research in the Humanities. Urbana, IL.